THE DAILY CARMELITE

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ON PAPER WINGS

Exclusive in The Daily Carmelite

by . . . FREDERICK O'BRIEN

The Duke of York's father-in-law complains that he pays in taxes four of every five dollars' income. That is England's way of raising the dole money, avoiding revolution. Taxes on incomes, inheritances, will go up in America, to pay government costs, to employ or support labor, to divide more equally the profits of industry, present and past.

¶ ¶

Bahaism has a new, million-dollar temple in Al Capone's arena of murder. I saw a man granted a divorce because his wife was a Bahaist. The judge, a devout Catholic, said it was outlandish, and believed the husband's allegation that Bahaism had a sex taint.

¶ ¶

I said "Soup kitchens this winter may lower the *mortality* of the unemployed." The Carmelite printer made it *morality*. Oh, what's the use . . . -

¶ ¶

Senator Borah is right. Europe should disarm before war debts are formally cancelled. Europe is spending many times its debt payments for armaments. Germany is not, but, France, England, Italy, the Balkans, are. Nevertheless, no more war debts will be paid, in any event. Revolution stalks before the statesmen.

¶ ¶

My neighbors are no worse than I am; I doubt that they are much better. But some are different from me, from one another. Prohibition has affected some; inhibition, others. My house is on a small, steep hill, shared by several other houses, with separate steps from the street. My garden is terraced with rocks, planted in simple perennials and flowers: nasturtiums, hydranges, ivy, fuchsias, busy lizzies, lazy daisies, aralias, junipeers, small bushes like broom, etc. The bushes along the stairs, paths, remain a short time. People clutch at them to save themselves, and injure or destroy them. In the middle of last night, I heard violent cries: "I am trapped! Will nobody help me?" I found a male neighbor entangled in ivy and nasturtiums, a Busy Lizzie draped about his neck, at the foot of a terrace. I assisted him home, and this morning I found his hat among broken brooms,

——————CONTINUED ON LAST PAGE

Boy Scout Benefit

There has been a gratifying response to the announcement that Saturday night's repeat performance of "Love-Liars" is to be a benefit for the Boy Scout building fund. With tickets at a uniform price of one dollar, the Scout comittee in charge the affair has hopes of disposing of over five hundred tickets. Such a total would prvide a very substantial sum for the Scout House as the percentage is on a sliding scale, the Scout's *pro rata* share increasing with each hundred tickets sold.

The fact that the Scout House is actually nearing completion instead of being merely in blue-print stage, should be a factor in the success of the ticket sale. Rather than delay the project indefinitely, the Scout committee went ahead with their building plans before the full amount necessary was in hand. A full house at Saturday night's performance will net the Scouts practically enough to complete and equip their club house, situated on Mission street at Eighth.

Locally written and produced to a large extent with a resident Carmel cast, it is deemed particularly appropriate that a performance of "Love-Liars" should be devoted to a community undertaking of such unquestioned merit as the Boy Scout club house. Blanche Tolmie, director, and Herbert Heron, co-author of "Love-Liars," report the cast's enthusiastic approval of the benefit plan, and a performance of first-night standards is assured.

N. A. Exhibit

The joint exhibit by William Ritschel, Armin Hansen, Paul Dougherty and Arthur Hill Gilbert continues to attract a large number of visitors at the Denny-Watrous Gallery. Representative work of these four Peninsula artists, members of the National Academy, is being shown under auspices of the Carmel Art Association.

Saving the World

At The Daily Carmelite's invitation, DR. CAROL ARONOVICI, *noted city planner now in Carmel after a sojourn in Europe, has contributed the following article, the subject being of Dr. Aronovici's choice.*

It is usual for one just returning from Europe to give impressive and sweeping opinions about foreign governments, styles, women or the economic system with a little about Russia and Mussolini for good measure.

It is perhaps more in order to give opinions of the home country. The most impressive thing about the United States at the present time is the vast amount of sociological and economic piffle exhaled by would-be reformers with various brands of ignorances and phobias. The American Legion proposes to save the country from revolution and the dreaded Bolshevists by ordering all engineers working in Russia to come home or forfeit their American citizenship. With thousands upon thousands of skilled engineers walking the hard pavements of our cities looking for jobs, it might not be amiss to ask whether these same engineers would not become more revolutionary under a government that talks while millions go hungry, than under a government where unemployment is unknown and for the present at least impossible.

A personnel superintendent of an important shipbuilding concern gets his name on the front page of respectable newspapers by suggesting that what we need is more skilled workers so they would get a job anywhere at any time. I am under the impression that we are not short of skilled workers or the products of the skilled workers, but we are short of money to purchase these products of the skilled workers.

We have millions who are underfed or starved in this country, and yet the United States government seems to find it quite difficult to dispose of thirty

—————— CONTINUED ON PAGE TWO

Miss Hortense Berry 537

WALDVOGEL STUDIO MOVED TO ASILOMAR BLVD.
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Personalia

Mr. and Mrs. Peretz Herschbein, of New York, are temporarily in Carmel. While here, Mr. Herschbein is working on a play to be produced this winter by the Yiddish Art Theatre. An outstanding dramatist, he is known principally as the author of "Green Fields." His plays are written in Yiddish, and are given first rank in the Yiddish Art Theatre's repertoire.

Lincoln Steffens has been appointed treasurer of the National Committee for the Defense of Political Prisoners. Leading American intellectuals have formed this group prompted by "the present epidemic of racial, industrial and political persecutions in this country." The chairman of the committee is Theodore Dreiser.

Stitt Wilson, former mayor of Berkeley and radical critic of the present scheme of affairs in general, will talk Sunday and Monday evenings at the Methodist Episcopal Church in Pacific Grove on the need for establishing a Christian social order.

Miss Marian Grant Smith, designer of the sets for "Love-Liars" at the Forest Theater, has had as a guest her sister, Miss Jane Smith, and a party of friends who came down from Berkeley especially to see the show.

Mildred Sahlstrom Wright, concert violinist, entertained Mr. and Mrs. David Alberto at dinner Tuesday evening in her studio on Lopes.

Donald Dore and Peter Petersen, recent graduates of Stanford University, have taken the Wallace cottage on Sixth for the winter.

Miss Henrietta Shore entertained at dinner last night Ottorino Ronchi, Edward Weston and Myrtokelia Childs.

Forest VanCamp, father of Rosalie Van Camp, who is playing in "See Naples and Die," left yesterday for Los Angeles. He will return for the opening of the show on September third.

Mrs. Jane Swayne, mother of William Swayne, owner of Swayne Court, is in town from Hollywood to visit her son.

Giles Borbridge has left for a few days' visit in San Francisco.

TICKET SALE TODAY—Boy Scout Building Fund Benefit at Forest Theater

ARONOVICI *from page one*

million bushels of wheat. We want it sent to Germany, to China, but cannot use it in the United States. We find that the poor have no money to pay for it.

After two years of unemployment the President of the United States has discovered that our rugged individualism is threatening to produce an unprecedented host of "ragged individuals." So he has announced to the world that he is working on a program!

There has been much talk of not reducing wages, but wages are being reduced everywhere, so that we may produce more goods which cannot be sold and the workers may have less money to purchase the products they have made for lower wages.

The tragi-comical babble that is going on will in the end find an intelligent class of unemployed who will insist on understanding the cause of their plight. As long as unemployment affected only inarticulate labor, it was simple and easy to smear fulminations over their befuddled minds. Now the engineer, the architect, the technical worker, is feeling the pinch of poverty and unemployment. It is the educated and trained workers who are watching their children grow thin because of underfeeding and lack of medical fare. It is this class that will in the end unravel and expose the blunders of our present economic system and lay the foundations for a new order and new leadership.

The little banker-dictator who up to the present has spread his tentacles of absorption and control over our economic system finds his greed punctured like a toy balloon and the money of the people disappears like so much thin air. We are beginning to find out that trading in stocks, trading in senators, trading in public utilities, is no longer the basis of prosperity.

The hope of the new era is to be found in the unemployed white-collar man who will take the leadership away from the present manipulators of our national resources and by a peaceful form of revolution allow a decrepit system to be junked and its place establish an order in which our financial overlords will be glad to be forgotten and be made merely useful.

We have nothing to fear from Russia. The revolution, if any comes, will have been born in the dark chambers of deliberation of Wall Street.

TICKET SALE TODAY—Boy Scout Building Fund Benefit at Forest Theater

THE DAILY CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN ..... *Editor and Publisher*
A. R. GLYDE ..... *Business Manager*

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A PLAY IN THE MAKING AT THE STUDIO THEATRE

(Contributed)

Contrary to a rumor which is said to be spreading rapidly, the babel of voices, languages, dialects and accents is *not* a meeting of the League of Nations. The *"oui," "ja," "si"* and just plain "yes," not to mention the good American "O. K.," is only the echo from rehearsals of "See Naples and Die," the forthcoming production at the Studio Theatre of the Golden Bough. The characters in this clever comedy include representatives of Russia, Italy, France, Roumania, England, the United States and others "including the Scandinavian." Oh, yes, and the Middle West."

* * *

"I thought you were going to do a part in 'See Naples and Die,' " someone said to Allan Knight. "I've been down to several rehearsals and haven't seen you." "Sure I am," Allan answered. "All I have to do is sleep, and I do more rehearsing than anyone else in the cast, but I do it at home."

* * *

"If they'd only come to rehearsals"—it is the old war-cry of directors, dating back probably to the days of the early Greek tragedies, when Melpomene had a heavy date on rehearsal night. Local actors are no exception, but they might take a leaf from the book of "Buck," who hasn't missed a single rehearsal of "See Naples and Die."

"Buck" is a nice old brown dog who is perfectly at home on the stage whether or not he is welcome, but he does attend to his own business and seems perfectly happy to be about somewhere so he can watch what's going on. There is going to be a broken canine heart if "Buck" isn't allowed to be on hand for the opening performance.

(ED. NOTE—"Buck" (Gloria Stuart's dog) was "taken for a ride" Tuesday night at the instigation of a kindly soul who apparently objected to his faithfulness in guarding a stalled car. "Buck" was impounded and had a bad night of it; the informer probably slept well. What was it Schopenhauer wrote about there being some lovely settings in the world; but as for some of the people in them . . . ?)

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Sept. 3, 4, 5

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O'BRIEN

from page one

tree cinerarias, fuschsias. He confessed amiably that he had been to a party in the big city, and that returning by the last ferry, he had missed his way in the labyrinths of the hill. Falling over some fearsome barrier, he had plodded on over things, only to fall prone down a ten-foot terrace. He is a religious man, and attributed his lack of severe injury to the God who looks after children, and rebels against probishn. But a little farther on the hill, I heard, the same evening, sound of merry, childish revelry. I found that a mother had gone out with her boy friend, and the innocent young ones, fifteen to seventeen, had staged a wild party, as they called it. What with gin, now three dollars a gallon, all had become festive, and Thelma, fourteen, had gone into hysterics. She screamed, kicked, went hot and cold; and seemingly dead. Only, in a cold bath did she recover. A grandchild of five told me all about it, and remarked: "I thought Thelma crazy, but my uncle (fifteen) said, 'Ah, it's only gin.' " The ignoble experiment has the home as its laboratory, and youth as its guinea pigs.

Next Week-End at the Studio Theatre of the Golden Bough---September 3-6

See Naples and Die

by ELMER RICE

Studio Theatre of the Golden Bough

CAROL EBERTS VEAZIE

READING THE GREATEST
AMERICAN FOLK-PLAY

Green Grow the Lilacs

by LYNN RIGGS

IN THE GREENROOM ——— THIS FRIDAY, AUG. 28
Admission $1 ——— 8:30 P. M.

VIOLINIST OPENS STUDIO

Mildred Sahlstrom Wright, concert violinist and instructor, announces the opening of her studio on Fourth and Lopez, (the former Cator studio). Recognized as a genuinely gifted artist, Miss Wright has received the plaudits of critics both in the United States and in Europe. She was a pupil of Professor Sevcik at Prague for several years. Not only has she gained success as a soloist, but also as a teacher of understanding and of masterly knowledge of violin technique.

Paul Steindorff, Charogus to the University of California, said of her after a concert in the Greek Theatre in Berkeley: "Her tone is round, rich and noble, her technique all that is required of a first-class virtuoso and her personality is very attractive."

SLONIMSKY AND COWELL

Nicolas Slonimsky, who appears jointly with Henry Cowell in lecture-recital in the Denny-Watrous Gallery on Saturday night, August 29, on the first program of the New Music Series, is director of the Boston chamber orchestra, which in the few years of its existence, has produced more modern works than some major orchestras in thirty years

Slonimsky has also appeared as performing pianist throughout the East, and on European tours.

In Carmel, he appears with Henry Cowell Saturday evening in the double role of lecturer and pianist. A week later, September fifth, he appears as conductor, leading a performance of Stravinsky's "L'Histoire d'un Soldat."

PLAY READING

The play which Carol Ebeerts Veazie will read tomorrow evening in the Greenroom of the Studio Theatre, is one which critics expected to receive the Pulitzer prize for this year. "Green Grow the Lilacs," by Lynn Riggs, who is a native of Oklahoma, is the best known play of several he has written. This play is rich in localized dialogue, in songs that are old and full of tradition, well as in poetry of a high ordeer. It as valuable and important in American folk-lore as Eugene O'Neill's plays New England, and Marc Connelly's "The Green Pastures."

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